

THE REUNION

BEATLES FANTASY TRIBUTE

Update: March, 2022

rider package for the showtype:

DRIVE

PLEASE ADVANCE SHOW WITH
WAYNE COY
PRESIDENT, THE REUNION LLC
E: WCOYPROD@GMAIL.COM (*PREFERRED METHOD*)
P: (702) 271-5342

Thank You!

Thank you for choosing The Reunion Beatles for an unforgettable evening!

WHAT IF all of The Beatles were alive and well? WHAT IF they got back together for one magical night only? The concert that never was. John, Paul, George and Ringo come together. The rock 'n roll fantasy is reality!

We want to ensure a smooth process from the moment you book the production to the standing ovation at the end of the concert! We have therefore taken the time to construct this document to help you with your preparations as much as we can.

We highly recommend that you request the most up-to-date version of this concert rider package as well as the stage plot and input list from us at wcoyprod@gmail.com prior to making final arrangements for the concert, as updates to the show and the band's equipment may cause this document to change slightly from time to time.

Our promise is that we will do whatever we can to accommodate all your wishes. If there is anything in this rider that you wish to change/substitute, please contact us directly.

We look forward seeing you in the near future!

A handwritten signature in black ink, appearing to read 'Wayne Coy', with a stylized flourish at the end.

Wayne Coy
President, The Reunion LLC

Hospitality Rider

Accommodation (when hotel rooms are provided)

- 7 rooms, 3 stars or better – breakfast included;
- Each room to include full bathroom facilities (toilet, sink, shower);
- Each room to have (free) Wi-Fi internet service;
- Accommodation to be safe and all rooms secured by key or card.

Note: We kindly ask that hotel reservations are submitted to wcoyprod@gmail.com no later than 14 days prior to the concert for planning/scheduling purposes. Please refer to the contract for check-in and check-out details, as well as number of rooms (if this differs from this rider).

Security

Presenter shall warrant and guarantee sufficient security at all times to insure the safety of the artists and their professional and personal property in the theater, before, during and after the performance(s). Absolutely no public or unauthorized access in any area designated for band and equipment without prior consent of the band, and/or management.

Dressing Rooms

- Minimum of two reasonably sized dressing rooms to include at least 1 bathroom facility;
- Dressing rooms to contain at least 1 mirror;
- Dressing room to contain seating area to accommodate at least 7 people;
- Dressing rooms to contain at least 1 coat rack for costumes;
- Dressing rooms to be tidy, clean, and sufficiently illuminated;

Green Room (to be served upon arrival)

- Cutlery, cups, plates;
- 24 bottles of water;
- Freshly brewed hot coffee, with half-and-half cream, and white/brown/raw sugar;
- Hot water and/or electric tea kettle (for boiling water for tea);
- Lemon ginger tea (decaf), mint tea (decaf), Earl Grey Tea;
- 1 lbs (454 gr) bottle/jar of honey;
- Diet and regular Coke, Sugar Free Red Bull, 7-UP/Sprite, iced tea, tomato juice, soy milk;
- 1 loaf of bread, sliced cheese, sliced ham, sliced turkey, sandwich condiments;
- Cookies, granola bars, chocolate;
- Hummus, olives, pickles, avocados, extra Virgin olive oil;
- Fresh fruit (tray) including, but not limited to; bananas, apples, oranges, lemons;
- Fresh vegetable (tray) including, but not limited to; broccoli, cauliflower, carrots.

Dinner Service (to be served after sound check, when dinner is provided)

- There are no dietary restrictions/allergies within the group (unless otherwise notified at time of advance). Just let us know what you have. We will eat what is served, and enjoy local culinary customs! Purchaser may choose a dinner buyout of two hundred (\$200) at their discretion.

Merchandising

- Venue to provide two, 8-foot tables in the lobby area;
- Venue to provide 1 person to assist in selling merchandise.

Audio Requirements

F.O.H.

- Soundboard; a minimum of 24 channels with 6 monitor mixes;
- 6 monitor wedges; (THIS MAY CHANGE IF ARTIST HAS IN-EAR MONITORS WITH THEM)
- The use of subs is required;
- The use of graphic equalizers for both monitor mixes and front-of-house is required;
- Output for mp3 cable (for walk-in, out and intermission music).

Monitors

- It is recommended to run monitors from the stage where possible.

Effects

- Effects module(s) to include at least classic (spring) reverb.

Microphones

- 7-piece drum microphones;
- 7 vocal microphones (Shure Beta 58);
- 2 instrument microphones (Shure SM57, B57, or B56);

D.I.'s

- 8 mono D.I. boxes;

Power

- 5 power quad boxes (min 15 A load each);
- 2 extension cords.

Lighting And Video Requirements

Lighting

- 6 specials on the 3 upstage risers, and 3 on the downstage microphone positions;
- movers, if available;

Video Projection Requirements

Video projection is a vital part of THE REUNION BEATLES production. Artist provides playback media. Venue provides screen (cyclorama preferred), and projector.

- Video projector: 1024x768 aspect ratio lens system subject to available throw distance;
- Projector location: front or rear projection. Screen must be trimmed at 7 ft above the deck;
- HDMI or VGA cable: 100 ft. (or ample length from overhead hanging position to control booth). If cable run is in excess of 100 ft, please provide a VDA (Video Distribution Amplifier) and additional cable length;
- Video crew: One local crew member who is knowledgeable in the installation of operation of all locally supplied video equipment is required;
- Artist will use venue IMAG system, if available.

Haze/Fog

- Artist does not allow haze or fog to be used during the performance.

Stage Requirements

Stage Dimensions

- Stage to be at least 26 ft (8 meters) wide;
- Stage to be at least 20 ft (6 meters) deep.

Risers (see stage plot)

- 2, 8'x4'x6" risers;
- 4, 8'x4'x24" risers

Projector screen (if available)

- Artist prefers projection to cyclorama, if available or a ceiling-mounted projector screen that can be lowered and raised automatically/manually, only if this is located behind the drums.

Stage skirting

- Black skirting must cover the audience-side of the risers.

Crew

- At least 1 qualified sound operator;
- At least 1 qualified lighting operator;
- Ushers and theatre staff are at the discretion of the venue.

Briefing

We recommend a quick pre-show briefing with the band manager for sound, light and other essential cues after the sound check.

Sound Check and Set Up times

- We recommend that the stage is set-up as per stage plot by the time the band arrives;
- We appreciate the help of your crew to unload and load our vehicle/trailer;
- Load-in and set-up for the band is usually 45 minutes with good access to the stage;
- We recommend allocating at least an hour for a full sound check in which the band will run several scenarios as different instruments are played during different points in the concert.

Schedule (day of concert)

	7:00 PM SHOW	7:30 PM SHOW	8:00 PM SHOW
Arrival band	1:30 PM	2:00 PM	2:30 PM
Load in	1:35 PM	2:05 PM	2:35 PM
Stage preparations	2:30 PM	3:00 PM	3:30 PM
Sound check	3:00 PM	3:30 PM	4:00 PM
Meal break	5:00 PM	5:30 PM	6:00 PM
Band stage call	6:55 PM	7:25 PM	7:55 PM
Showtime	7:00 PM	7:30 PM	8:00 PM

Arrival Band

The band arrives in a minibus with trailer. Please allocate a parking spot for the vehicle roughly 30 ft. long. Please prepare green room hospitality as per hospitality rider prior to arrival of the band.

Load in

The venue is to supply a minimum of 4 crew members to help the band unload their gear upon arrival. The use of dollies, carts and ramps are highly recommended as some of the instruments are heavy.

Stage preparations

We request that the stage is set up as per rider, prior to arrival of the band. This includes the risers, power quad boxes, monitors, all microphones (vocal/instrument/drums) with their respective stands, and d.i.'s. After load in, the band will vacate the stage so that the stage crew can take this time slot to patch instruments, and finalize the stage for sound check.

Sound check

PART 1: Part 1 of the sound check is conducted channel by channel according to the input list (starting with drums). To speed up the sound check, we will conduct monitor mixes at the same time. Front of house sound engineer is to call out each channel. PART 2: The band will perform roughly 5 full songs and cover all the instruments on stage.

Meal break

We ask that a hot meal is served at this time. We always aim to finish sound check 2 hours prior to showtime, as to give crew and band a well-deserved break.

Band stage call

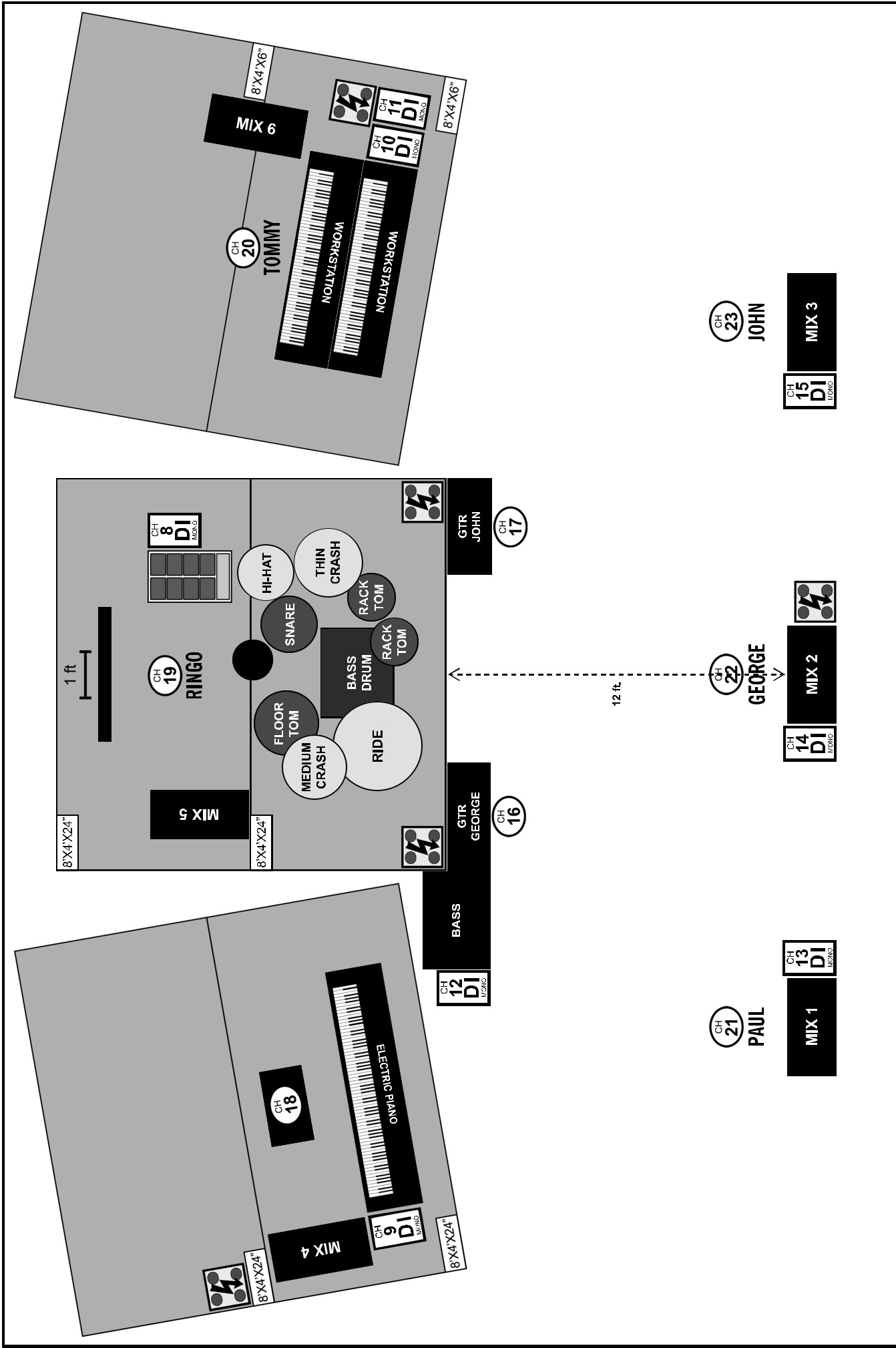
We ask that one crew member guides the band to the wings of the stage in the backstage area 5 minutes prior to showtime. The band normally splits up evenly over the left and right side.

Meet-and-greet

One crew member is to meet the band in the wings immediately after the show and guide them to the lobby/common area.

End-of-show

The venue is to supply a minimum of 4 crew members to assist the band with loading their gear into the trailer.

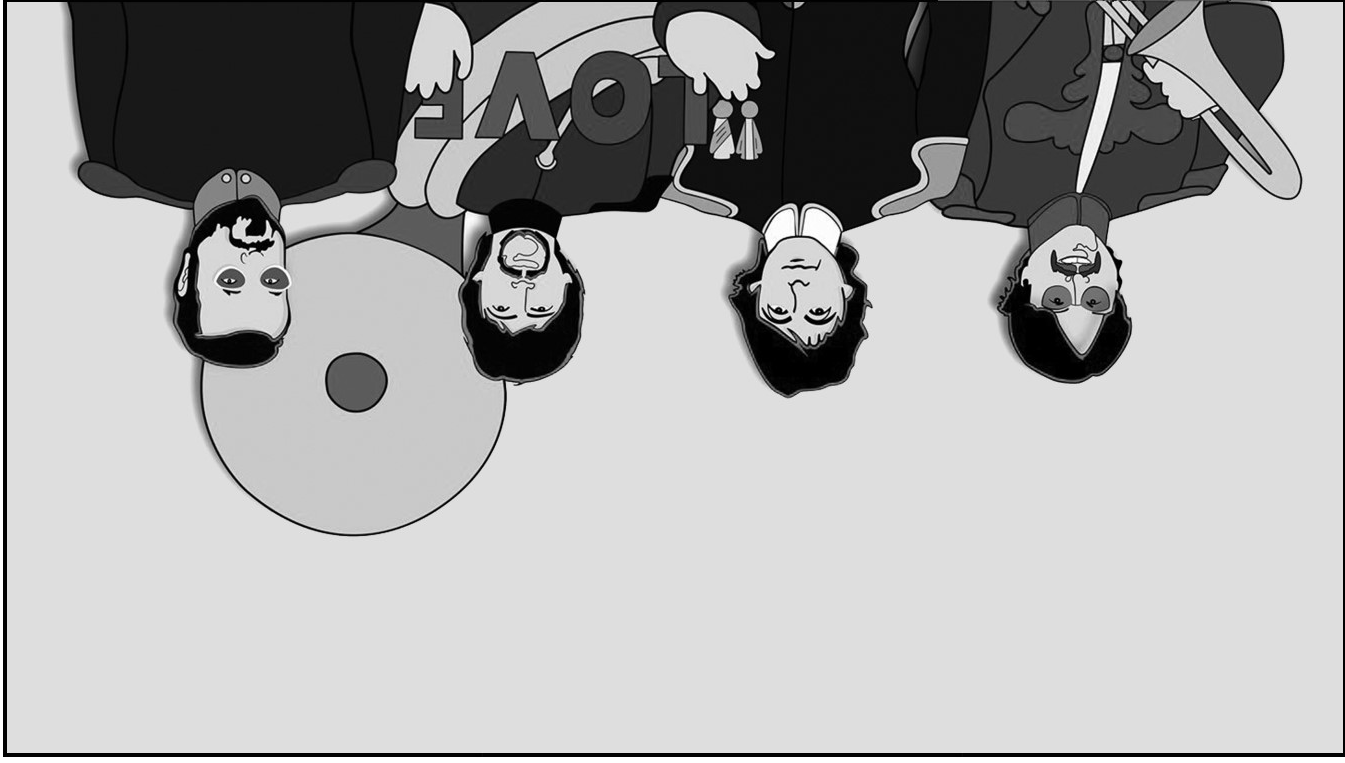


Name Stage Plot
Tech contact Wayne Coy
E-mail wcoy@gotlive.net
Phone (702) 610-0805



Set-up DRIVE
Channels -
Client -
Concert Date March 13, 2018
Date Of Update

stage plot



Name Input List
Tech contact Wayne Coy
E-mail wcoy@gotlive.net
Phone (702) 610-0805
Input list

CH	INSTRUMENT	MICROPHONE	MIX
1	KICK	B52	-
2	SNARE	57	-
3	HI-HAT	451	-
4	RACK TOM 1	904/604/98	-
5	RACK TOM 2	904/604/98	-
6	FLOOR TOM	904/604/98	-
7	OVERHEAD	451	-
8	OCTAPAD	D.I.	5
9	ELECTRIC PIANO	D.I.	1,2,3,4,5,6
10	KEYBOARD - UPPER	D.I.	6
11	KEYBOARD - LOWER	D.I.	6
12	BASS	D.I.	1
13	ACOUSTIC GTR - PAUL	D.I.	1,6
14	ACOUSTIC GTR - GEORGE	D.I.	1,2,3
15	ACOUSTIC GTR - JOHN	D.I.	1,2,3
16	ELECTRIC GTR - GEORGE	57/B57/B56	1,2,3
17	ELECTRIC GTR - JOHN	57/B57/B56	1,2,3
18	VOCALS - PIANO/PAUL	B58	1,2,3,4,5,6
19	VOCALS - RINGO	B58	5
20	VOCALS - KEYBOARDS/TOMMY	B58	6
21	VOCALS - PAUL	B58	1
22	VOCALS - GEORGE	B58	2
23	VOCALS - JOHN	B58	3
24	VOCALS - ANNOUNCER	B58	2

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 B E A T L E S

Set-up Standard - DRIVE
Channels [REDACTED]
Client -
Concert Date -
Date Of Update March 13, 2018