

# TAYLOR'S THREAD

## BACKLINE NEEDED

UPDATED 1-29-2024

GUY KOWARSH

FOH/Production Manager

800-546-0293

Guy@producerguy.com

### BASS

*Stage Left*

*Aguilar Tone Hammer Bass Amp.*

*Aguilar Single 15 or 2x12 Bass Cabinet.*

*1-American Standard or American*

*Professional P Bass.*

### KEYBOARDS

*Upstage Right*

*1-double keyboard stand.*

*1-Yamaha Montage (preferred) or MOD X8 Keyboard.*

*1-Hammond XK or SK.*

*1-Volume pedal. 1-Sustain pedal. 1-Piano Bench Seat.*

### DRUMS

*Pearl (Pro end model/Masters/Music City), Gretsch, DW, or Yamaha. 22" Kick, 12" & 16" toms and 2 snare drums 5 1/2" x 14" (Prefer Brass or Steel), a tuning key. 1-HH stand. 3 Cymbal stands. 1 Kick Pedal and Throne. Must have a drum carpet please. TOP*

*DRUM HEADS- SNARE HEADS Evans HD Dry (or Similar control head) or Coated Ambassador, TOM HEADS: coated ambassador. Snare and tom heads must be new or only used for 1 show if not dented up. Kick Drum front head must have microphone hole. DRUM STICKS- 2 pair of 5A wood tip.*

### GUITAR

*Stage Right*

*Fender Deluxe or Fender Blues Deluxe Guitar Amp. Mic Stand type accessory tray for*

*pics, slides, charts, etc.*

### WIRELESS MICS & IEMs

*Usually, we will carry our own vocal mics, instrument wireless, IEMs and receivers but please verify on chance that we will need them supplied.*

### MICROPHONES/STANDS/CABLES

*You supply all drum microphones, plus TB Mics. SEE INPUT LIST/STAGE PLOT. TAYLOR'S THREAD'S Production Manager must approve any microphone substitutions.*

### MISCELLANEOUS

*Backline and Consumables*

*2-Acoustic Guitar Stands*

*2-Electric Guitar Stands*

*1-Bass Stand*

*4-30 foot Instrument cables*

*1-Hi Velocity Fan (Lasko U12104 or similar)*

*10-Black Stage Towels.*

*Case of Bottled Water (for stage. Separate from Green Room waters)*

*Padded Standing Mat 3/4" thick*

*1-Roll Gaff Tape-Black non-glossy.*

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### FOH CONSOLE

*Midas M-32 Live (SD Card slots in back).  
Firmware v4.06. Console light. 1-Chair.*

### DRIVE LINES AT FOH

*STAGEBOX MUST BE  
DL 32 Stagebox and 2 ETHERCON (Upstage  
Center to FOH)*

### MONITORS

*Our IEM Mon rack patches directly into DL32.*

### ACCESSORIES

*You need to supply  
All Electrical for Stage, Monitor, and FOH*

### STAGE HANDS/SYSTEM TECH

*Please have 2 capable stage hands for load-in  
and load-out.  
Please keep your System tech there thru out the  
set-up, sound check and show.  
We have a skeleton crew and will need your  
help patching the stage and unloading/loading.*

### LIGHTING DIRECTOR

*We will rely on you to have an awesome lighting  
director. We also recommend include added  
soft up-lights in your lighting package for front  
line.*

### WEATHER AND SAFETY

*Please provide a safe stage and working environment  
with covers with straps for all gear and equipment in  
case of bad weather. Covered stage wings and Easy  
up or tent for FOH.*

*Thank you and we look forward to having a great  
show!*