

# Taylor's Thread

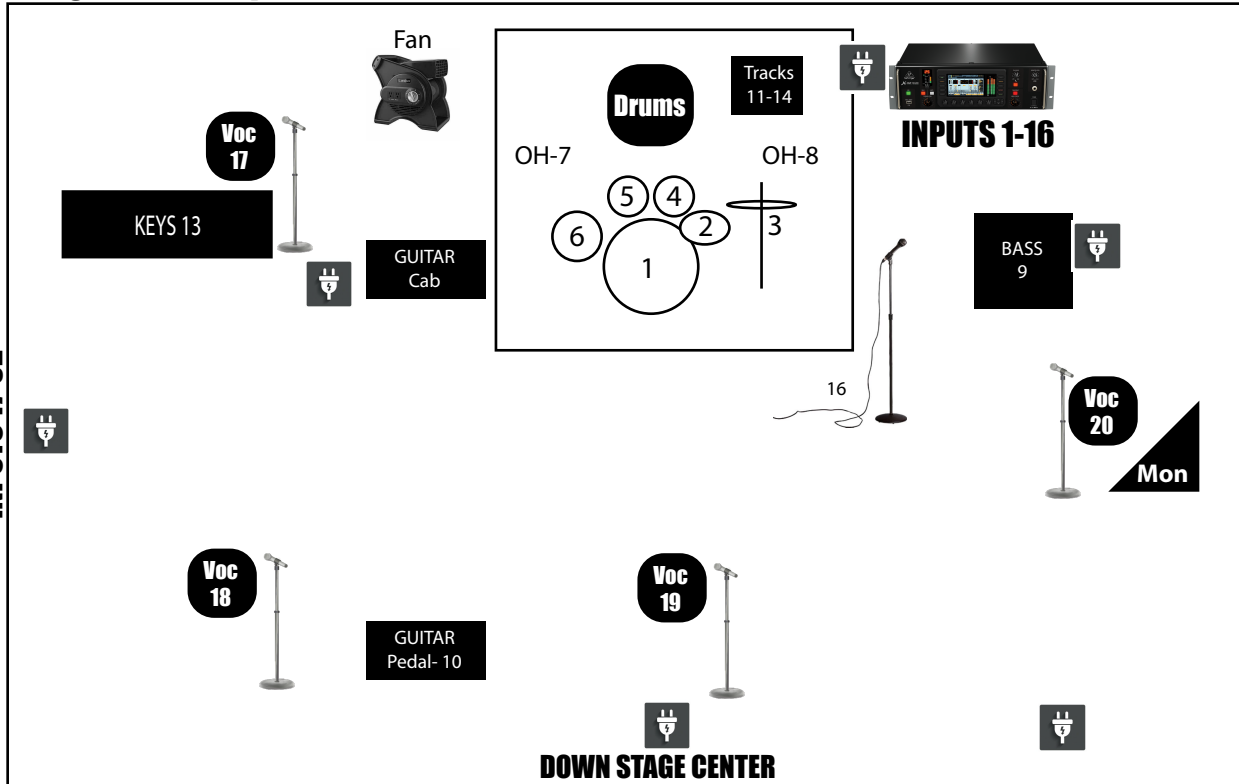
## Stage Plot and Inputs

REVISED 1-29-24

### UP STAGE

STAGE RIGHT  
INPUTS 17-32

STAGE LEFT



For any questions, feel free to Contact  
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### OUTPUTS

1. Media L
2. Media R
3. Zone
4. Mon-Bob
5. Shout (FOH)
6. Center Fill
7. Main L
8. Main R
9. IEM-Keys L
10. IEM-Keys R
11. IEM-GTR L
12. IEM-GTR R
13. IEM-Brandon L
14. IEM-Brandon R
15. IEM-Drums L
16. IEM-Drums R

### INPUTS/Mics/DI's/Stands

1. Kick	Beta 52-A	Small Boom	17. Voc-Keys	Wireless (We Carry)	Boom Stand
2. Snare Over	E604		18. Voc-SR	Wireless (We Carry)	Boom Stand
3. Hat	NT-5	Small Boom	19. Voc-Center	Wireless (We Carry)	Boom Stand
4. Rack 1	E604		20. Voc-SL	Wireless (We Carry)	Boom Stand
5. Rack 2	E604		21. ACU-GTR m	Wireless (We Carry)	
6. Floor Tom	E604		22. ACU-GTR rc	Wireless (We Carry)	
7. OH (Stage R)	NT-5	Tall Boom	23.		
8. OH (Stage L)	NT-5	Tall Boom	24.		
9. Bass			25. Keys-1 L		
10. E-Guitar	Pedal		26. Keys-1 R		
11. Click	1/4 to XLR (m)		27. Keys-2 L		
12. Guide	1/4 to XLR (m)		28. Keys-2 R		
13. Trax L	1/4 to XLR (m)		29.		
14. Trax R	1/4 to XLR (m)		30.		
15.			31.		
16. TB Stage	OM-2	Boom Stand	32. Audience Mic	Wireless (We Carry)	Short Boom Stand

EXTRA STANDS NEEDED:  
2 Boom Stands for Antennas  
1 Straight or Boom stand at FOH

FOH TB SM58-S