



INPUT LIST

Based on 6 piece band + 3 RAT PACK CAST

We understand that we cannot always have these exact mics and trust the contracted AV company to set up appropriate mics for drums for the venue as each is unique.. etc.. We normally make due with what is provided and are more than happy to be flexible. Thanks in advance.

CH	INSTRUMENT	Mic/Insert Options	Effect
1	KICK	Beta91/Beta52	<i>Gate</i>
2	SNARE	SM57/C418	
3	HI-HAT	Condenser	
4	RACK - TOM	SM57/Beta56/604	<i>Gate</i>
5	FLOOR - TOM	SM57/Beta56/604	<i>Gate</i>
6	OVERHEAD DRUMS	Condenser	
7	OVERHEAD DRUMS	Condenser	
8	BASS -	D.I.	
9	PIANO	Condenser Mic	
10	TRUMPET	CLIP Mic or SM57 on boom stand	<i>Reverb</i>
11	TENOR SAX	CLIP Mic or SM57 on boom stand	<i>Reverb</i>
12	TROMBONE	CLIP Mic / SM57 on boom stand	<i>Reverb</i>
13	FRANK SINATRA - LEAD VOCALS	WIRELESS-SENNHEISER Condenser/SHURE BETA 87	<i>Compress/Reverb</i>
14	DEAN MARTIN - LEAD VOCALS	WIRELESS-SENNHEISER Condenser/SHURE BETA 87	<i>Compress/Reverb</i>
15	SAMMY DAVIS JR - LEAD VOCALS	WIRELESS-SENNHEISER Condenser/SHURE BETA 87	<i>Compress/Reverb</i>

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