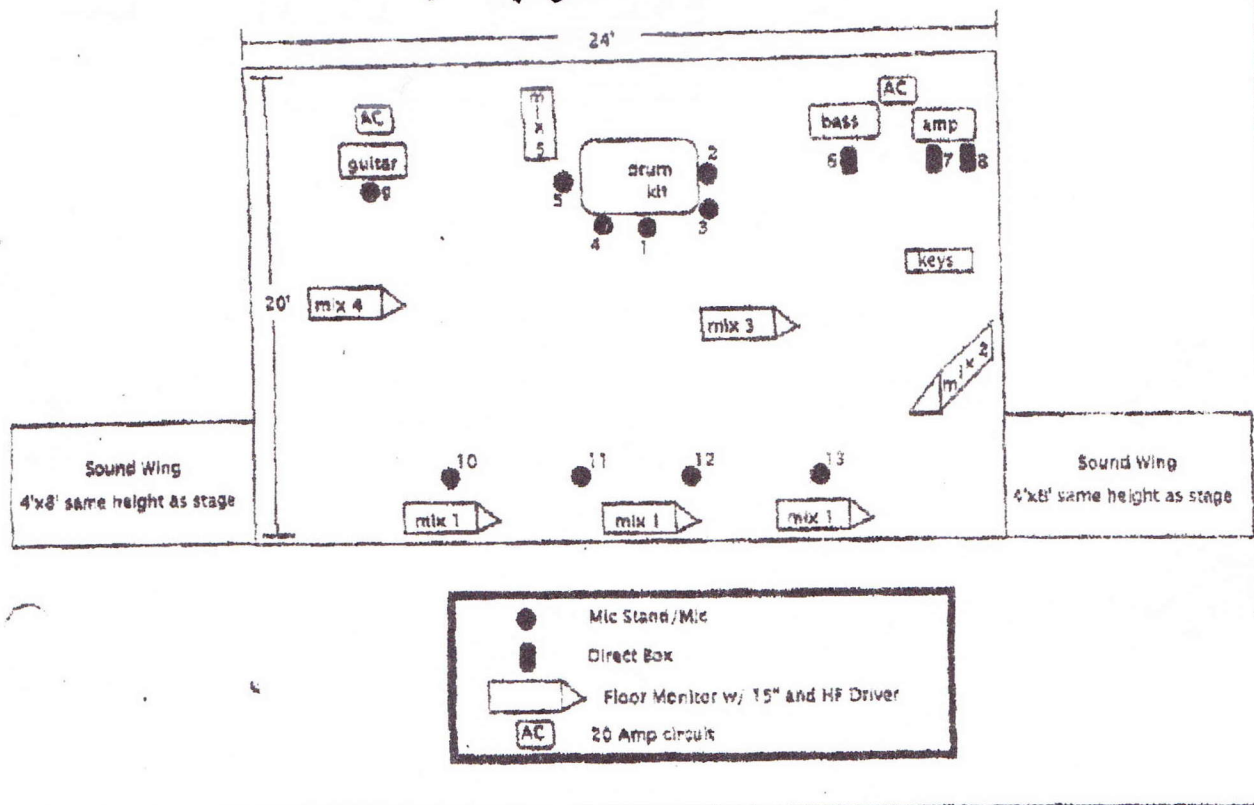


STAGE PLOT AND INPUT LIST FOR MOM



h.	Source	Transducer	Stand	Notes
1	Kick	AKG D112	Short boom	
2	Snare	Shure SM57 or Beta 57	Clew or boom	
3	Hi Hat	Shure SM57 or AKG 451	Straight stand	MIX 1- Vocals
4	Rack Toms	Sennhieser 604 or Sennhieser 42	Clew or boom	MIX 2- Keys
5	Floor Tom	Sennhieser 604 or Sennhieser 42	Clew or boom	MIX 3- Bass
6	Bass	DI		MIX 4- Guitar
7	Keyboard Left	DI		MIX 5- Drums
8	Keyboard Right	DI		
9	Guitar	Shure SM57 or Sennhieser 421	Short boom	
10	Vocal Stage Right	Shure SM58 or Beta 58	Straight stand w/ round base	25' of cable at base of stand
11	Vocal Center Stage	Shure SM58 or Beta 58	Straight stand w/ round base	25' of cable at base of stand
12	Vocal Center Stage	Shure SM58 or Beta 58	Straight stand w/ round base	25' of cable at base of stand
13	Vocal Stage Left - "Lead Vox	Shure SM58 or Beta 58 (wireless if available)	Straight stand w/ round base	wireless or 50' of cable
14	Reverb Return			
	Delay Return			