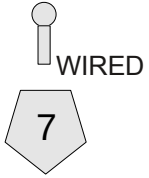
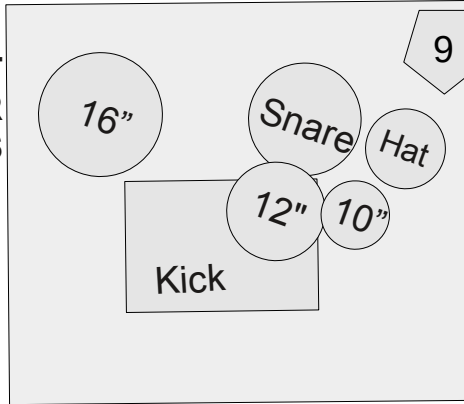


Back Stage  
Mic.



Wedge or Straight  
Monitor facing out.  
Back Tracks Only in  
this mix

**DRUM KIT  
OPTIONAL FOR  
SOME SHOWS**



Drum Riser: 8' x 8' x 8" or 16"

Line feed to in-ears. Track channel  
2 plus what drummer wants

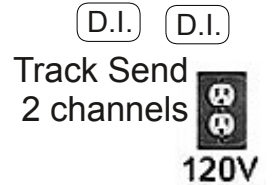
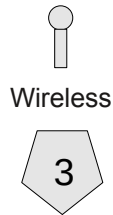
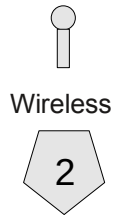
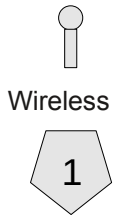


Wedge or Straight  
Monitor facing out.  
Back Tracks Only in  
this mix



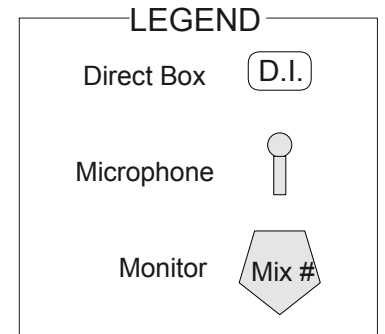
mic

GUITAR AMP.



**A TRIBUTE TO  
GREASE  
AND THE MUSIC OF 50'S AND 60'S**

**STAGE PLOT - 2022**



**ARTIST RIDER FOR “A TRIBUTE TO GREASE AND THE MUSIC OF  
THE 50’S AND 60’S” SHOW**

**VIDEO REQUIREMENTS**

1. Large Screen upstage behind performers and Projector to be provided by the PURCHASER
2. HDMI or VGA connection to be provided by the PURCHASER
3. ARTIST will provide Lap Top computer and Arkaos graphics Server for all Video Backdrops, Video Images and Logos. These are very important components to the overall A Tribute To Grease’s show video production
4. Operator to be provided with our (basic cues) by PURCHASER

\*\*\*The ARTIST requests that all of the aforementioned clauses in this RIDER be adhered to as they are all necessary to present the best possible performance.

Any changes whatsoever must be approved by the ARTIST or ARTIST’S Management.

This Rider is a standard guide-line outlining the Artist’s needs. If the PURCHASER has any questions or concerns, please contact Paul Saunders before making any changes

Please note that this ARTIST RIDER applies to the A Tribute To Grease And The Music Of The 50’s and 60’s