



THE STORY

In the vibrant city of Detroit, five young men with exceptional talent and undeniable charm came together to form a group that would forever change the landscape of music. The year was 1960, and the Temptations were born.

With their smooth harmonies and electrifying stage presence, the Temptations quickly rose to fame, capturing the hearts of audiences around the world. Their timeless hits such as "My Girl" and "Ain't Too Proud to Beg" solidified their place as one of the greatest vocal groups of all time. But with success came temptation. The glitz and glamour of the entertainment industry tested the resolve of the Temptations as they navigated their way through the pitfalls of fame. Personal struggles and internal conflicts threatened to tear the group apart, but their unwavering dedication to their craft and each other prevailed.

Through the highs and lows, the Temptations persevered, leaving an indelible mark on the music world and inspiring generations of artists to come. Their legacy lives on, a testament to the power of brotherhood, resilience, and the universal language of music. The Temptations will forever be remembered as icons who defied the odds and changed the face of soul music.

Fast forward to 2019, when a producer and a singer got together to form the definitive tribute to the most amazing vocal group, calling the show "Can't Get Next to You". This musical stage triumph recreates the harmonies and choreography like no other show. Starring two of Las Vegas singing sensations, Grady Harrell and William Jordan, who have starred in the own productions on the strip in Las Vegas. Both Grady and William have also performed with several former members of the Temptations, including Barrington Henderson, Theo Peoples and Willy Greene.

This production weaves its way through the musical catalog of Temptations hits with the exact choreography taught to the cast by former Temptations members. The harmonies, the lead vocals, the dance steps and the wardrobe all add that extra piece that pulls this production together and will leave you thinking that you were just at a Temptations Concert.



THE SOUND





THE WORD

"What an amazing show, I thought I was watching The Temptations." — Tom Sullivan, Las Vegas Review

"You can tell that these performers have been on the same stage as some of the Temptations, the choreography, the vocals and the costuming was on point."

— John DiMico, DiMico Productions

"This was by far one of the most fun shows that I've ever booked."

— Johnathon Spina, American Express Corporation Events Group

"Wow.... These guys can all sing and dance like the originals, if not better."

— Charles Bradley, The Putnam Fund



THE IMAGE





THE BOOKING

